

THATFLOW

Y.M.P.

SPOKEN WORD / THEATRE

ROTTERDAM-ZUID · SPOKEN WORD / THEATRE · PRODUCTIEHUIS FLOW

PRESS KIT

BOOKING@THATFLOW.NL

BIOGRAPHY

LOCATION

Rotterdam-Zuid

GENRES

Spoken Word / Theatre

AVAILABLE FOR

Festivals
Theatres
Cultural events
Corporate events
Special productions

Y.M.P. — YoungMichPoetry — is a Rotterdam spoken-word artist, theatre maker and multidisciplinary performer. From Rotterdam-Zuid he has developed a form entirely his own, where spoken word, hip-hop, theatre and classical music meet.

With fiery, personal and poetic texts, Y.M.P. tells stories that land, confront and inspire. His work is rooted in his own experience and his surroundings, yet speaks to a wide audience. He uses language as a powerful instrument to turn personal stories into art and connection.

Over recent years Y.M.P. has grown into a versatile performer working across a range of stages and disciplines. He has collaborated with the Rotterdam Philharmonic Orchestra, among others, and developed several theatre and spoken-word productions.

A new chapter in his career is the performance 50 Cent & Beckett, in which Y.M.P. and theatre maker and actor Titus Muizelaar bring two entirely different worlds together. Texts from 50 Cent's Get Rich or Die Tryin' meet Samuel Beckett's Krapp's Last Tape. Both take the stage as storytellers and, each from their own background, examine the question of what life is for.

The performance combines spoken word, hip-hop, theatre, music and storytelling, making it a rare meeting of old school and new school. Y.M.P. is responsible for the 50 Cent text and for the music of the piece. 50 Cent & Beckett is produced by Productiehuis FLOW and premiered in The Hague in September 2026.

Alongside his own artistic work, Y.M.P. is the founder of Productiehuis FLOW, creating room for word art and new makers and connecting different artistic disciplines.

Y.M.P. is more than a spoken-word artist: he is a storyteller, performer and maker who brings word, music and theatre together. His performances are personal, energetic and substantial, which makes him a fit for festivals, theatres, cultural events, corporate events and special productions.

STAGES & HIGHLIGHTS

- Rotterdam Philharmonic Orchestra
- 50 Cent & Beckett — with Titus Muizelaar, produced by Productiehuis FLOW
- Founder of Productiehuis FLOW

PRESS PHOTOS

Press photos are available on request.

BOOKINGS

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